



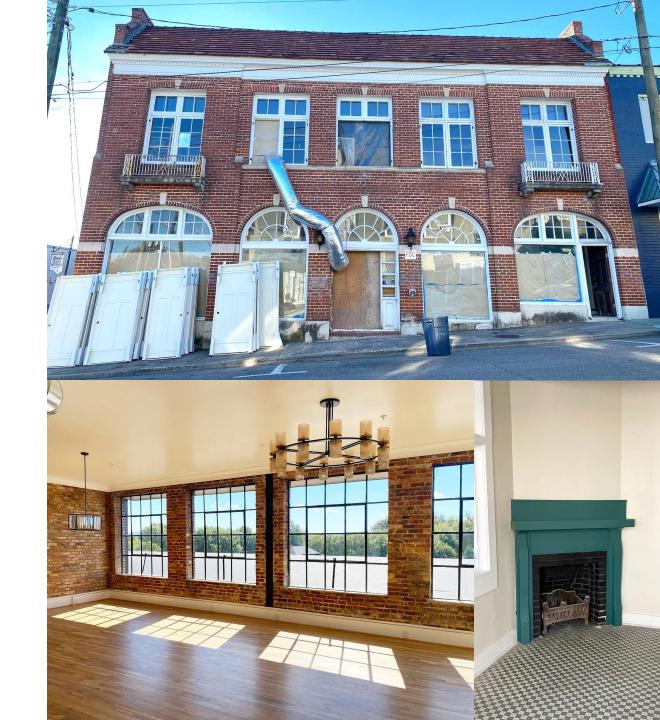
What's In Your Preservation Toolkit?

Lizzie Morrison, Executive Director of Mount Airy Downtown, Inc.

Kristi Brantley, CLG/Local Government Coordinator, NC State Historic Preservation Office Connie Kincaid, Business Development Manager, Alexander County EDC

Preservation Toolkit Outline:

- Pursuing Private Development: Understanding & Guiding Developers through Historic Tax Credits
- Preservation's BIG Economic & Community Development Impact
- Historic Preservation Commissions & Certified Local Governments: Preservation Through Partnerships
- Knowing Your Resources: Funding & Technical Assistance



Understanding & Guiding Developers Through Historic Tax Credits

North Carolina Credit for Rehabilitating Income-Producing Historic Structure:

- > 15 percent of qualified rehabilitation costs of up to \$10 million for historic income-producing properties; 10 percent for \$10 million to \$20 million; no credit for more than \$20 million.
- > 5 percent additional credit with \$20 million project cap for projects located in either Tier One or Tier Two areas or on an eligible targeted investment site on expenditures made prior to Dec 31, 2016.
- > Transaction Cap: \$4.5 million, based on \$20 million project of vacant mill in distressed county.

North Carolina Mill Tax Credit for Rehabilitating Income-Producing Historic Mills:

> The mill rehabilitation credit allows a state credit of 40% for a taxpayer who is allowed a federal HTC on QREs of at least \$10 million with respect to the certified rehabilitation of an eligible railroad station. That credit also has a Jan. 1, 2030, sunset date.

North Carolina Historic Preservation State Tax Credits for Non-Income Producing Properties:

- > The state offers an income tax credit equal to 15 percent of eligible rehabilitation expenses for properties on National Register or contributing to a National Register-listed Historic District.
- > These properties do not qualify for the federal credit. You must apply only for the state credit.
- > Transaction Cap: \$22,500

<u>Federal Credit for Rehabilitating Income-Producing Historic Structure:</u>

- > To qualify for the 20 percent credit, a building must be a certified historic structure (buildings individually listed on the National Register of Historic Places or listed as a contributing building in a National Register or state or local historic district certified by the Secretary of the Interior.
- > The National Park Service determines if a building is a certified historic structure by approving Part 1 of the application.

Understanding & Guiding D

Tax Credits

North Carolina Credit for Rehab

- > 15 percent of qualified re \$20 million; no credit fe
- 5 percent additional of targeted investment
- > Transaction Cap: \$4.

North Carolina N

➤ The mill reh with respe

North Carolina

- The state offercontributing to
- These proper
- Transaction 0

Federal Credit for A

- To qualify for the 2.
 Register of Historic Places
 Secretary of the Interior.
- The National Park Service determ.

The HTC State & Federal programs encourage private sector investment in the rehabilitation and re-use of historic buildings.

State Tax Credit = 15% of qualified rehabilitation expenses. Tier 1 & Tier 2 Counties get additional 5%.

Federal Tax Credit = 20% of qualified rehabilitation expenses.

n eligible

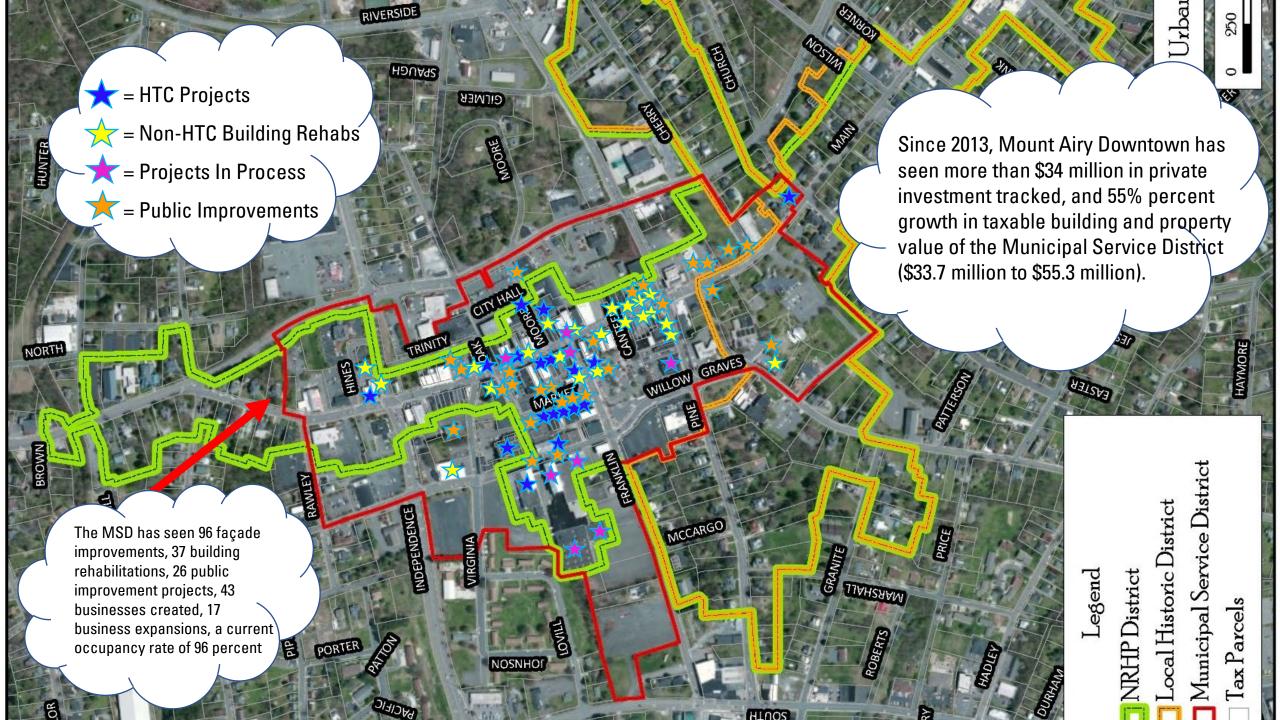
for \$10 million to

\$10 million

legister or

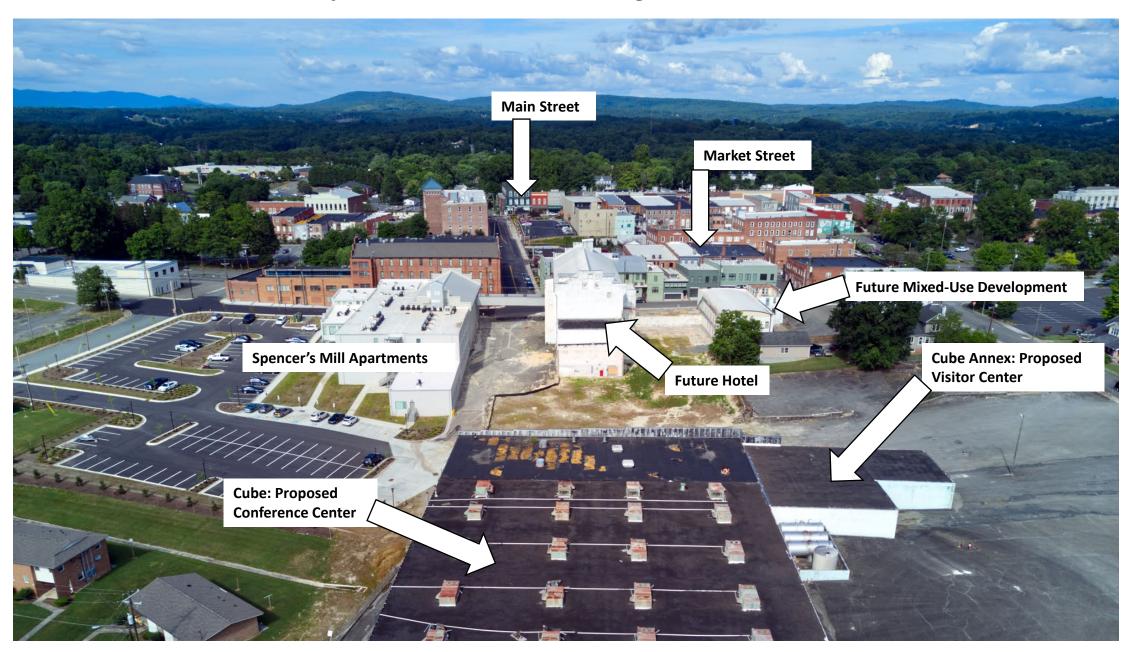
y listed on the National nistoric district certified by the

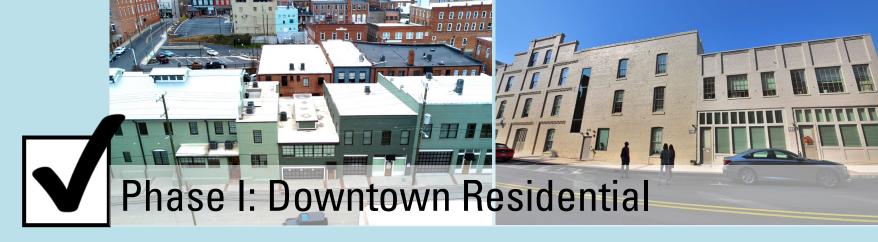
by approving Part 1 of the application.





Aerial of Spencer's Mill Looking East to Main Street





SPENCER'S
MILL
REDEVELOPMENT
INITIATIVE

















Phase I: After



Phase I: After

What's the Economic Impact of Phase 1?

Phase 1 – Residential Developments (Condos and Apartments)

Private Capital Investment

Full Taxable Valuation

Annual Discretionary Spending (140 Residents)

\$15.25 million

\$10.71 million

\$2.52 million

Spencer's Completed May 2020





What does managing a large historic preservation project look like?

- A dedicated team willing to see things through.
- ➤ Meetings. Meetings. MAD had 348 Meetings in 2021. We've had 90 technical meetings on the Spencer's project from September 2021 June 2022.
- ➤ Growing thick skin: carrying the load of political pressure and public criticism.
- ▶ Drive the bus and understand that there will be dead ends and failures. Drop activities and tasks that are keeping you from preserving your historic structures.
- Lobby for partnerships & public investment.



What does managing a large historic recervation project look like? A dedicat What's the Estimated Economic Impact of Phase 2? Meetings Mee* Phase 2 – Marriott Tribute Boutique Hotel and Market Center mę **Private Capital Investment** \$15.00 million + Se \$10.61 million **Full Taxable Valuation** Gro polity Driv be de tasks that un your historic sh Lobby for partnerships & public in

Mount Airy Case Study 2: Kazoku Sushi & Bar





The Kazoku
Redevelopment
Project was
supported through
the MAD, Inc. HTC
mentorship, a
façade grant, and
UNCG Free Design
Assistance.

Before After

Kazoku Sushi & Bar

- ➤ 2016: MAD, Inc. begins meeting with property/business owner to talk about preservation.
- ➤ 2017: MAD submits building to UNCG Main Street Fellows for FREE design assistance.
- ➤ 2017: Property owner loves the design and decides the best path forward is to sell the building to someone who could implement the design.



Facade Enhancement Description

12F Franklin St. is a contributing building in the Downtown Wilkestone Historic District. The two story commercial building was constructed between 1896 and 1900 and has since been significantly aftered. The original transom and stoerforth has been relaped with a media storefront with flat awning. The upper story features a triple sash window with raelight and a decerative arches surround.



A conceptual faced rendering for both the street aim rear facedus is included, a view without the awring is included to illustrate new storefront system. We have included an approximation of the rear facede that addresses window and door openings, however, until more understanding of rear access and use is identified, amplie detailed writer up cannot be created. The proposed street enhancements include brick repair, repair of upper story window, removal of existing storefront, intaliatation of new wooden storefront, new paint scheme, awring, lightin and signage. Before any changes are made, it is highly recommended to consist within structural engineer to inspect and askess the current

All proposed facade enhancements are intended to be consistent with the Secretary of the Interior's Standards for Rehabilitation.

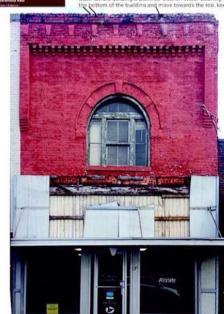


Work Description

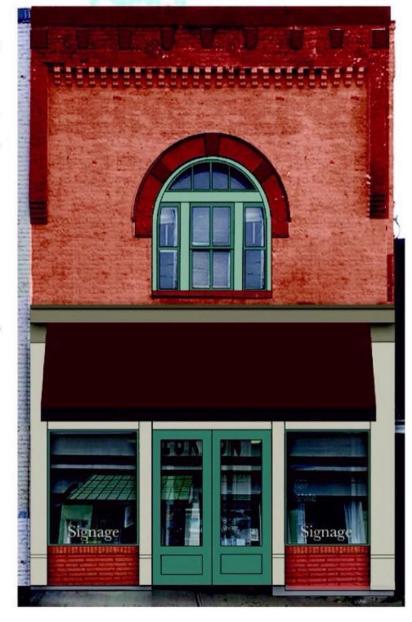
 Consult with a structural engineer to inspect and assess the condition of the berick Roade and the been supporting the storeford opening. Once the cause of the stress crack in the brickwork is remedied, repair brickwork as necessary and replace missing or damaged brickwork at cornice and mid-cornice. Ensure any replacement brick matches existing brick in size and texture. Reposite masony mortal points an ecessary to match the existing mortar joints in strength and profile. For more information or repairing mortar joints, see National Park Service Brief two: https://www.nps.gov/tps//bow-to-proserve/briefs/2-repaint-mortarjoints.htm.



- The rendering illustrates wooden pilisters flanking the new storefront. However, it is not clear whether brick pilisters remain behind the current wood panels on either side of the storefront opening. If removal of the current panels reveal brickwork that was originally a part of the street facade, repair the brickwork as necessary and repaint to match the color of the brick facade.
- Remove existing storefront, flat awning, and wooden panels from transom and pilaster area.
- Clean masorry surface of stains and discoloration using the gentlest effective method. It is recommended to first clean with low-pressure water before utilizing a chemical cleaner. Water cleaning should start at the pottom of the building and move towards the too, keeping all surface.



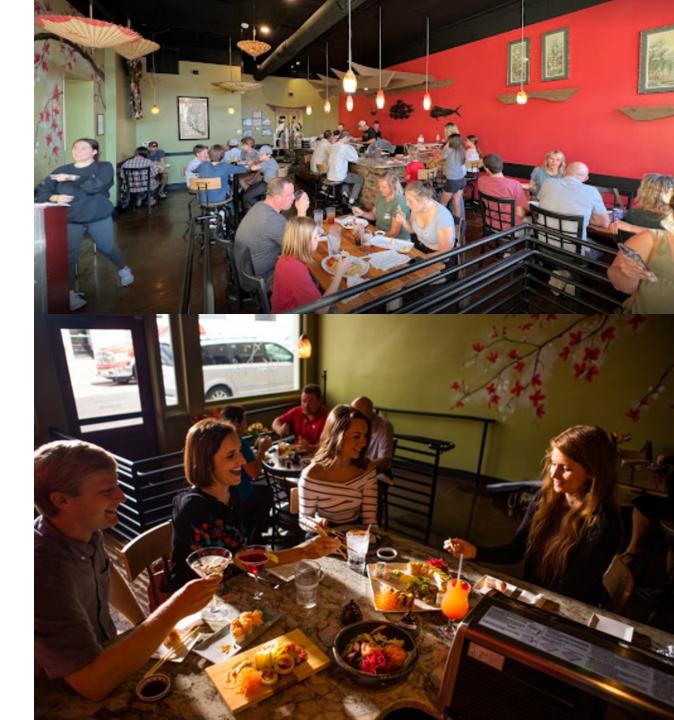




Conceptual Rendering with Awning
121 Franklin St., Mount Airy, NC

Kazoku Sushi & Bar

- ➤ 2017: Building sells to local developer with experience, but not HTC experience.
- ➤ 2017: MAD mentored developer through the HTC process.
- ➤ 2018: Building reopens as a new sushi restaurant with two Airbnb units upstairs creating 6 full-time and 25 part-time jobs.
- ➤ 2018: Developer joins MAD as board member/serves in a mentor role to other property owners.



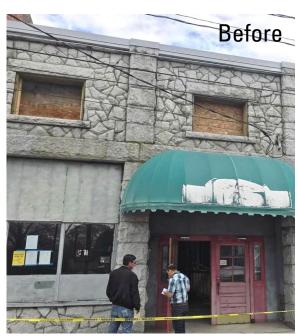
Considering the Economic Impact:

- Following the completion of the project, next door (Adrian's Hairtique) received a MAD, Inc. façade grant and mural grant.
- Soon after, a building directly across the street was purchased and upfitted into a new restaurant (Soho Bar and Grill). This building received a façade grant.
- The Dickson Building was purchased and renovated into 4 new retail spaces. It received HTC mentorship through MAD, a façade grant, and UNCG Free Design Assistance.
- This very small public investment of less than \$10,000 spurred \$1.7 million in private investment.

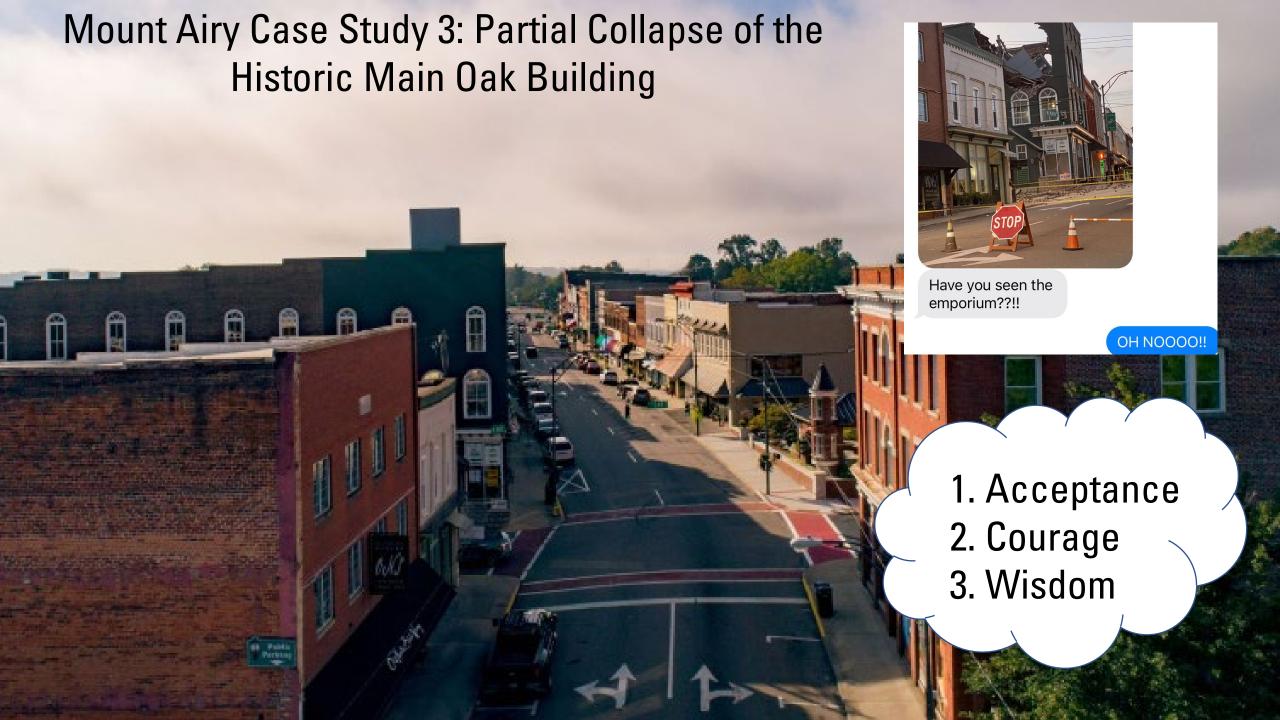












Acceptance: We Cannot Change That this Pivotal Building has Collapsed.

HOME > NEWS > Airbnb project eyed for Main-Oak site

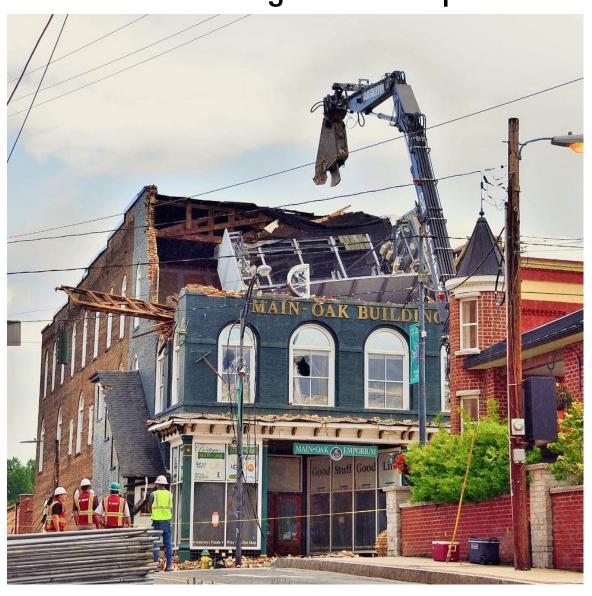
Airbnb project eyed for Main-Oak site

By Tom Joyce tjoyce@mtairynews.com



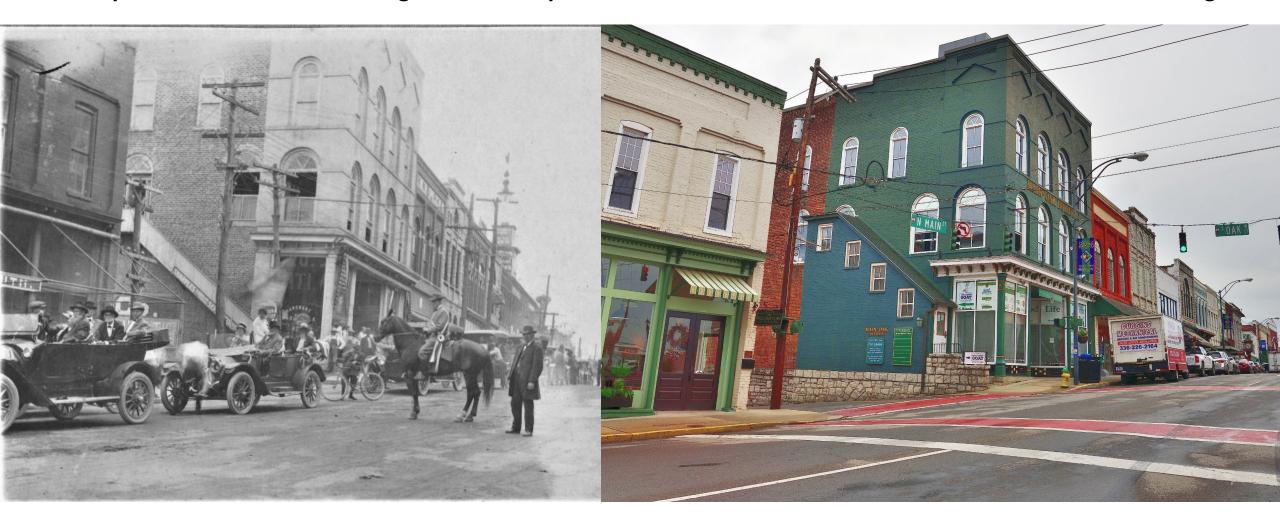
The project is planned for the Main-Oak Emporium building at 245 City Hall St. in Mount Airy, which is pictured, and its sister structure, the Main-Oak Building at 248 N. Main St.

October 2021: Two Main Oak Buildings Sell for \$1.7 Million for a phased Airbnb/Mixed Use Redevelopment



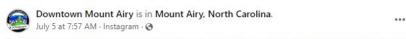
July 5, 2022: Sudden-collapse of the Pivotal Main Oak Building causing major structural damage.

Acceptance: This Building Is Worthy of Preservation. It Is Our Shared Built Heritage.



The Main Oak Building (Pivotal) was constructed between 1905 and 1910 as the Midkiff Hardware Store, but for the last several decades was known as "Main Oak Emporium" to the community. Almost every local has a memory involving the Main Oak Building. It is a major part of our shared built heritage.

The Courage to Change the Things We Can: We CAN Change the Narrative.



Friends, we are shocked and saddened by the partial collapse of the pivotal and historic Main Oak Building, Please stay away from the corner of Oak St and Main St today as the area is secured. Thank you for your understanding, #downtownmountairy |



182,924 People reached 32,309 Engagements ↑ +16.5x higher Distribution score

Boost post

😘 😥 🚹 Venturing Vippermans and 1.9K others

451 Comments 1.4K Shares



Downtown Mount Airy

Published by Lizzie Morrison ② · July 5 at 1:43 PM · ❸

Mount Airy Downtown, Inc. is relieved to know there were no injuries reported and no loss of life occurred with the partial collapse of the Main Oak Building. We feel so fortunate that everyone is okay. At the same time, we are saddened by the sudden partial loss of a pivotal historic building in the Mount Airy National Register Historic District. The Main Oak Building was built between 1905 and 1910 as the Midkiff Hardware Store. It is an invaluable and irreplaceable part of our history here in Mount Airy. The community and visitors alike will be mourning a monumental loss if the front facade cannot be saved. Preservation of our historic structures is of utmost importance to retaining the character, charm, and history of Mount Airy. We will keep you all updated as we receive updated information.



Downtown Mount Airy is in **Mount Airy, North Carolina**. Published by Instagram ② · July 7 at 4:34 PM · Instagram · ③

Update on the historic Main Oak Building:

We have received word that demolition is done for now. There is hope that most of the remaining parts of the building can be saved.

Mount Airy Downtown, Inc. and the City of Mount Airy met with the North Carolina Main Street & Rural Planning Center and the State Historic Preservation Office who all share our desire to see the Main Oak Building saved. We have a team in place that cares deeply about preservation of our historic structures. We know how to make lemonade out of lemons. Something good will happen because people here care about this place.

At this time, the official cause of the partial collapse hasn't been released. As soon as we have that information we will share it with

*Edit: Major DH Griffin equipment will be moved by tonight, but there will still be a closure in the 200 Block of North Main Street. The area will be secured and sidewalk access will be restored to downtown businesses by tomorrow. PLEASE show them some major LOVE as they reopen.

This has been and will continue to be a traumatic event in our shared history. The great relief we all feel that no one was hurt or killed is immeasurable. We are SO thankful.

We also see and feel the deep emotional response from the community. Our historic structures represent the physical expression of past generations. Downtown is our built heritage. We have childhood memories from walking these streets and patronizing these shops. Our parents do. Our grandparents do. Our great grandparents do. These historic structures mean so much to all of us. They are our shared community heartbeat. That's why we are all feeling some heartbreak right now. Keep hope. #downtownmountairy

35,985 People reached 7.004 Engagements ↑ +3.4x higher Distribution score

Boost post



ா^் Like

Comment

Share

65 Comments 158 Shares

Most relevant •



Comment as Downtown Mount Airy





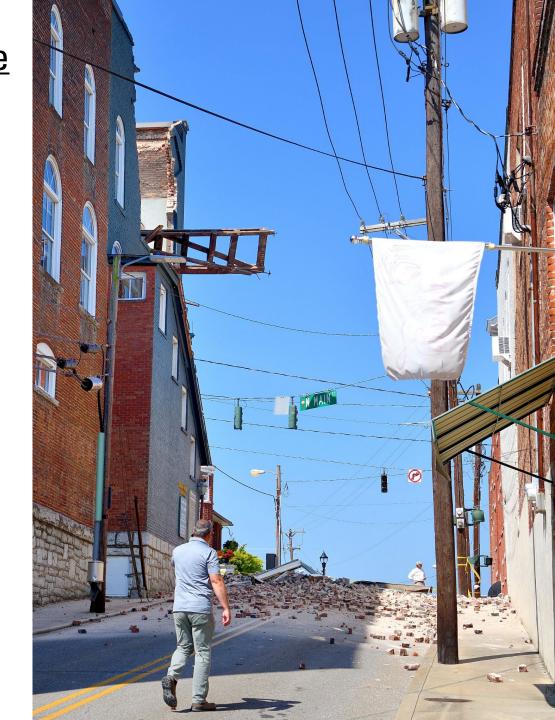




My mother bought my tricycle at Midkiff's Hardware around 1952-1953. She said they didn't have one the size she wanted on the sales floor and the sales person had her to ride with him on the freight elevator to the third floor to pick out the one she wanted. I remember riding that tricycle around in the yard and on the driveway.

The Courage to Change the Things We Can: We CAN Insert Ourselves in the Conversation. We CAN Push for Preservation.

- ➤ If you have a catastrophe, IMMEDIATELY reach out to NC Main Street and the State Historic Preservation Office. Lean into your resources.
- Quickly make contact with the private development team/property owners.
- Communicate with the City/Local Gov't.
- > Send the message that preservation is of utmost importance.



The Wisdom to Know the Difference: <u>We Knew</u> We Couldn't Overrule the Structural Engineers & the Private Property Owner Who Determined the 3rd Floor Façade & Parapet Wall Needed to be Removed. We Can Push, but Ultimately Cannot Control the Private Developers, Their Lawyers, Their Insurance Adjusters.



What's Next? We Continually Check In with Development Team & City Staff for Updates. We Will Continue to Advocate for Preservation & Will Serve as a Resource.



Final Toolbox Advice: Prioritize Historic Preservation in Your Annual Work & Strategic Planning

- Your Economic Development Strategies, Goals, and Actions Should Be Preservation-Based.
- Drop the Low Impact Activities & Events that are Holding You Back from High Impact Preservation Work.
- No Amount of Promotional Activity Will Shape Your Brand Like Preserving Your Historic Buildings.



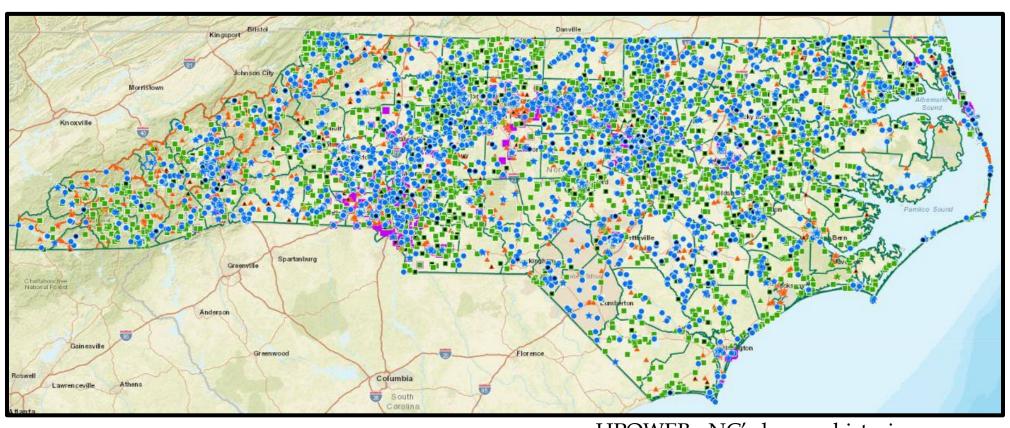
Main Street Coordinator Mount Airy Downtown, Inc. coordinator@mountairydowntown.org 336-401-0885







North Carolina: Historic Preservation Commissions and Certified Local Governments



What's the Difference?

National Register of Historic Places

Local Designations

Federal Program
(National Park Service lists)

Local program
(local government designates)

Not regulated/No restrictions*

Regulated COAs

Considered in federal undertakings

<u>Not</u> considered in federal undertakings (unless also NR)

Potentially eligible for tax credits

Not eligible for tax credits (unless also NR)

^{*} Unless they have received some benefit from NR listing or there are protective/restrictive covenants

Why do we have local commissions?

(NC GS § 160D-940)

LEGISLATIVE FINDINGS (1989, readopted 2020)

WHY?



□"Heritage of our State" = "one of our most valued and important assets"

☐ "The conservation and preservation of historic districts and landmarks stabilize and increase property values and strengthen the overall economy of the State.

HOW?

LIST REGULATE

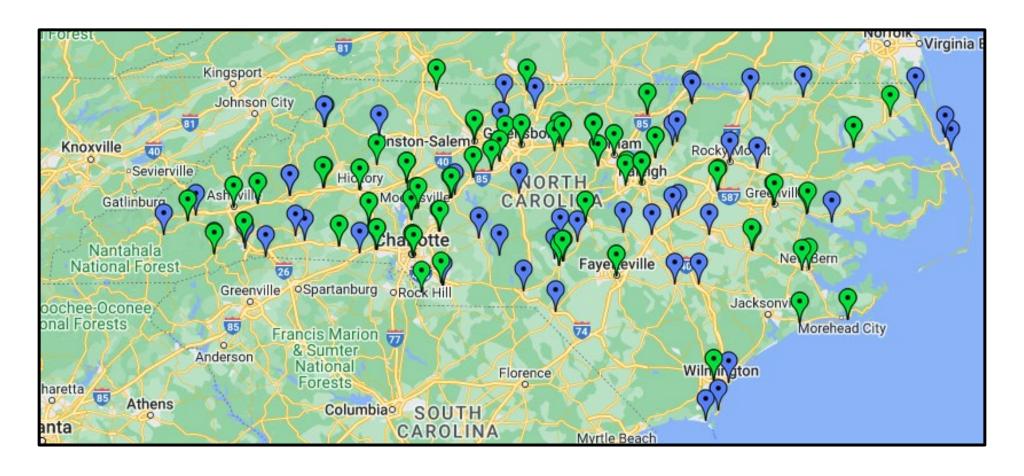
ACQUIRE

ZONING

☐ Safeguard heritage...by preserving any district or landmark therein that embodies important elements of its culture, history, architectural history, or prehistory;

Promote the use and conservation of such district or landmark for the education, pleasure, and enrichment of the residents of the city or county and the State as a whole.

North Carolina Historic Preservation Commissions







Character of historic district and historic landmark

Districts(NC GS 160D-944) / Landmarks (NC GS 160D-945)

What are we to preserve / protect?

HISTORIC DISTRICTS = AREAS

SPECIAL SIGNIFICANCE POSSESS INTEGRITY OF

HISTORY PREHISTORY ARCHITECTURE, AND/OR **CULTURE**

DESIGN **SETTING MATERIALS** FEELING, AND **ASSOCIATION**

Landmarks = same criteria, but add "/OR" to integrity

Benefits of Local Designation

- Protects investments of property owners
- Encourages better quality design
- Protects the environment ultimate recycling effort
- Provides a tangible link to the past
- Encourages heritage tourism
- Enhances business recruitment potential

Provides social and psychological benefits



Biddle Memorial Hall, Charlotte



Oberlin Cemetery, Raleigh

Kadesh AME Church, Edenton



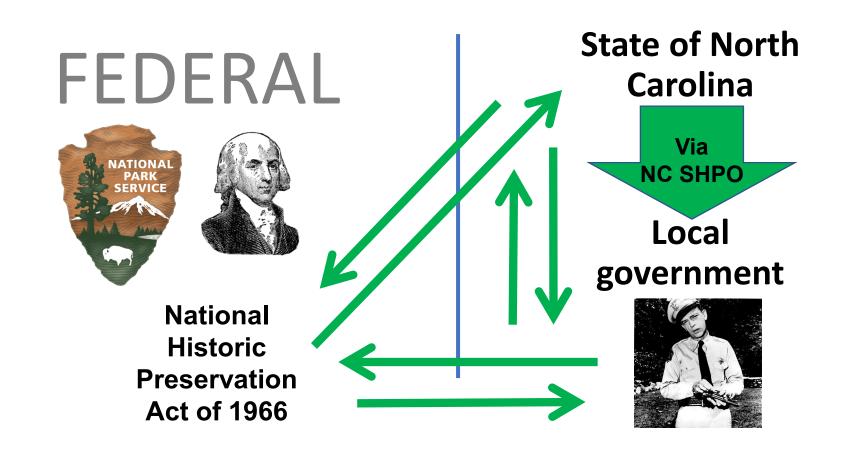




Weatherly Candy Factory, Elizabeth City



Certified Local Government Program: Preservation through partnership



Certified Local Government Program

Responsibilities:

- Enforce appropriate state or local legislation for the designation and protection of historic properties
- Establish an adequate and qualified historic preservation review commission
- Maintain an updated inventory of historic properties within its jurisdiction
- Provide for adequate public participation in the local historic preservation program
- Participates in the National Register process
- Receive CLG training annually





Benefits:

Ten percent of monies the HPO receives from the Historic Preservation Fund is available to CLGs. Funding may be used as a matching grant to finance the following activities:



- Architectural/Archaeological Surveys
- Architectural Plans or Feasibility Studies
- National Register Nominations*
- Updates to Design Standards
- Historic Preservation Plans
- Pre-development and Development Activities
- Physical Restoration/Rehabilitation



King Solomon Lodge #1, New Bern



- 2020 CLG \$15,000
- 2021 Covington Foundation \$5,000
- 2022 African American Cultural Heritage-\$50,000
- 2022 Cynthia Woods Mitchell Fund for Historic Interiors \$9,000
- 2022 NC Community Foundation \$10,000



Mary Potter School Shop, Oxford



- 2017 CLG -\$15,000
- 2017 Covington Foundation \$15,000
- 2020 African American Civil Rights \$500,000
- 2021 Home Depot \$1,000
- 2022 African American Civil Rights \$500,000
- 2023 History of Equal Rights- \$743,918





Raleigh



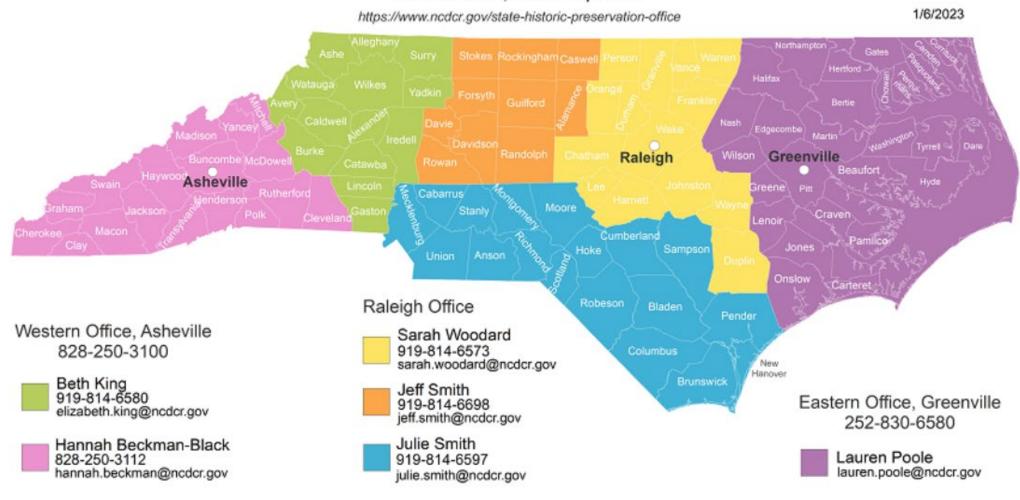


Asheville



Greenville

Survey and National Register Branch -- Office Locations and County Assignments Sarah Woodard, Branch Supervisor



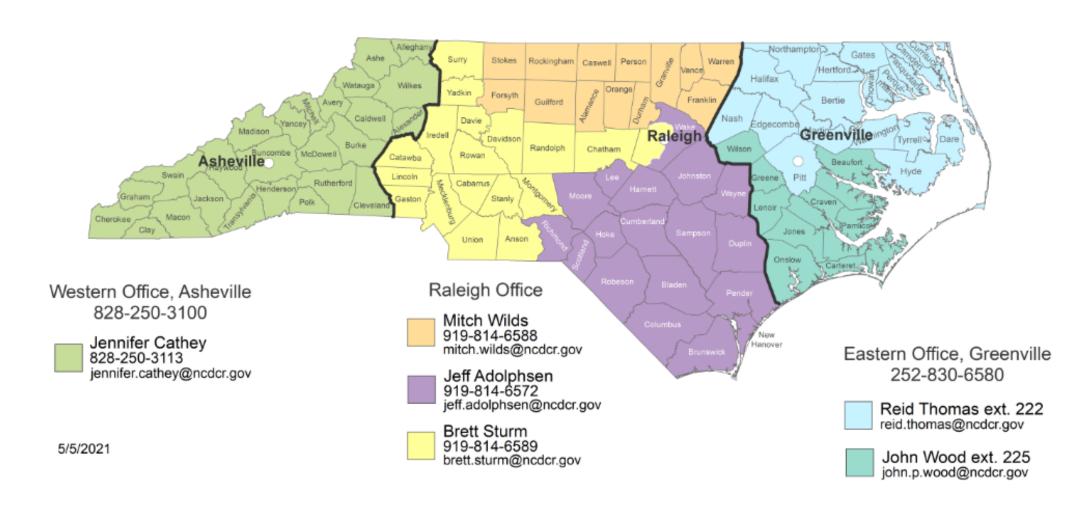
Restoration Branch -- Office Locations and County Assignments

Mitch Wilds, Branch Supervisor

Statewide for rehabilitation tax credits:

Income-producing: Tim Simmons 919-814-6585 tim.simmons@ncdcr.gov Nonincome-producing: Mitch Wilds 919-814-6588 mitch.wilds@ncdcr.gov

https://www.ncdcr.gov/about/history/division-historical-resources/nc-state-historic-preservation-office/restoration





Kristi Brantley
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Helpful Links:

HPOWEB - NC map of known historic resources

NC Historic Preservation Commissions Map

NC Historic Preservation Commissions legislation (160D-940 through 160D-951, 160D-102, 160D-303, 160D-404(c), 160D-406, 105-278, and 160D-307.) – see https://www.ncleg.gov/Laws/GeneralStatutes

NC Preservation listserv



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Helpful Links:

HPOWEB (NC map of known historic resources) -

https://nc.maps.arcgis.com/apps/webappviewer/index.html?id=d2d04d8d7e03403f889419526e682529

NC Historic Preservation Commissions Map -

https://www.google.com/maps/d/edit?mid=1U6zhlihb7ZKucVwMbccbz-OxQYE&msa=0&hl=en&ie=UTF8&t=m&ll=35.77852184824557%2C-78.68626289453124&spn=6.269372%2C9.338379&z=9&source=embed

NC Historic Preservation Commissions legislation (160D-940 through 160D-951, 160D-102, 160D-303, 160D-404(c), 160D-406, 105-278, and 160D-307.) – see https://www.ncleg.gov/Laws/GeneralStatutes

NC Preservation listserv - <a href="https://www.sog.unc.edu/resources/listservs/nc-preservation-listserv-ncpreservation-listse



WHY BECOME A CERTIFIED LOCAL GOVERNMENT?

- 1. FUNDING: The North Carolina State Historic
 Preservation Office must set aside at least 10 percent of
 the money it receives from the federal Historic
 Preservation Fund for CLGs. Each CLG in the state is
 eligible to compete for a portion of that money to be
 used as a matching grant for eligible survey, planning,
 pre-development, or development activities.
- **2. CONTROL:** CLGs review all new nominations to the National Register of Historic Places for properties and districts within their boundaries.
- 3. KNOWLEDGE: CLGs are encouraged to expand the expertise of their commission members and must provide for their continuing education. The community benefits from increased expertise and knowledge at the local level while CLG commission members benefit from increased opportunities and recognition of their communities.

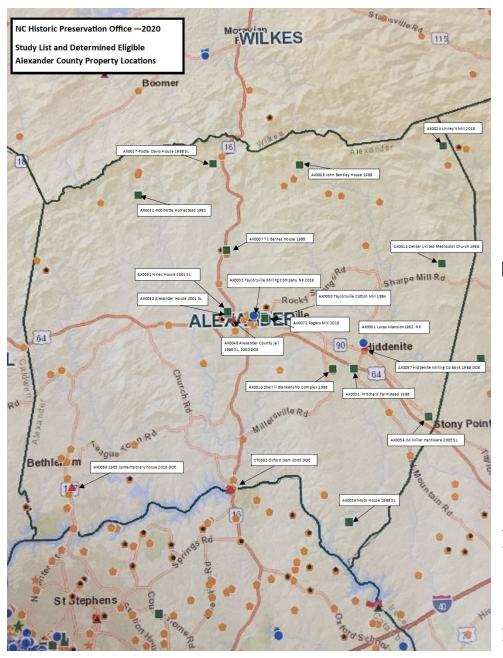


THE PROCESS. WHERE TO BEGIN?

https://www.ncdcr.gov/about/history/division-historical-resources/state-historic-preservation-office/local-historic-6

Appropriate legislation and organization structure must be in place prior to application to become a Certified Local Government:

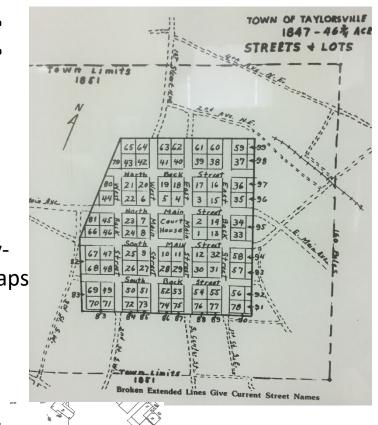
- 1. Evidence that a comprehensive inventory of the area's cultural resources has been or will be conducted.
- 2. Information regarding the area's locally designated historic districts and/or historic landmarks.
- 3. The ordinance creating the local commission.
- 4. The commission's rules and procedures.
- 5. The design guidelines used by the commission. (with the CoA process)
- 6. Resumes of the members of the commission.
- 7. A description of the commission's past and current activities.

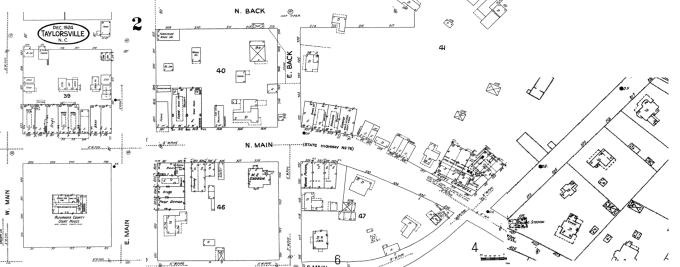


RESEARCH THE WORK OF THE PAST

2020 HPOWEB 1847 County-City Maps

1924 Sanborn Insurance Maps





SPARK ENTHUSIASM THROUGH MEMORIES & STORIES



Front Row (L to R): Carl Matheson, Escar Adams, Plato Carson, James Stewart, C.G. Watts, Dr. Ralph Herman. Back Row (L to R): Ray Jennings, Louis Gordon, Charles Echerd, Bub Halyburton, Rom Teague, Ambassador Oscar Ivanissevich, Dr. Danehey, L.P. Zachary, Scott Stamey, Hugh G. Mitchell, Sam Poole, Solon E. Little.









EDUCATE CITIZENS & HPC MEMBERS



BRING YOUR

LUNCH & LEARN

ABOUT HISTORIC PRESERVATION

Each Wednesday in September at 12 noon Alexander County Services Center 151 West Main Ave, Taylorsville

RSVP TO CONNIE AT 828-352-7757 OR CKINCAID@ALEXANDERCOUNTYNC.GOV





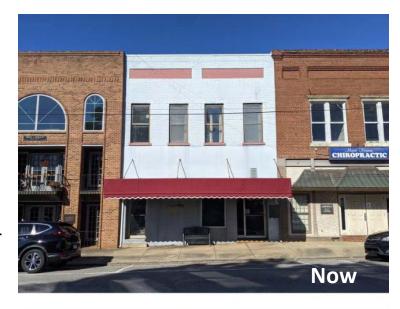


ENCOURAGE VISIBLE PRESERVATION PROJECTS



Preservation consultants research the National Register Listing for Alexander County's first historic district. November 2022

> Rural Transformation Grant awarded for Alexander—HOT project at 16 W Main Ave in Taylorsville. July 2022



HPO/National Park Service place Downtown Taylorsville Historic District on National Register Study List. June 2021

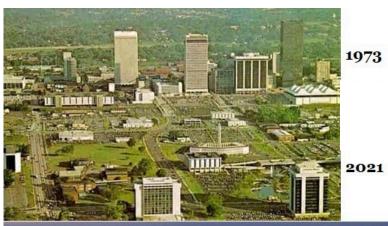


TIME CHANGES PLACES



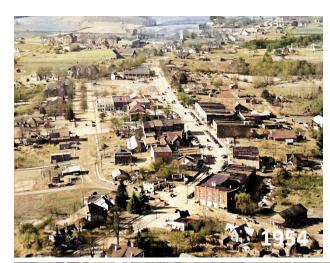


New York, NY—413 Years





Charlotte, NC—48 Years





Taylorsville, NC—68 years

Contact Information:



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